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## **LCA Presenting Exciting New Products at IBC**

LCA – Lights, Camera, Action are renowned for being a leading supplier of a wide range of film and TV lighting and grip, and this year shows no exception to their capacity to providing a variety of products from traditional fresnels to the latest in LED lighting. With continual developments, LCA are delighted to be exhibiting some new and exciting innovations at IBC 2015.

Premiering in Europe is the new Cineo HS2, the next generation of HS from Cineo Lighting. The HS2 lamphead features a single piece design for increased ruggedness, as well as an improved safety switch for better reliability. 80/20 mounting slots on both the sides and back of the fixture make attaching yoke and accessories easy. Two distinct mixing chambers allow custom CCT mixing via DMX. New hinged top access panel allows for easy, one-handed phosphor panel and accessory changes. The output is identical to the legacy HS fixture.

The new power supply, the RDM450, is smaller and lighter weight than the legacy DTZ450 power supply and features completely re-designed electronics for improved reliability. Other new features include digital display and control, remote programming via RDM, and fine dimming, smooth dimming and strobe

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capability. The RDM450 can be attached directly to the HS2 head for onepiece operation or operated remotely up to 300 feet from the fixture. All HS2 components are 100% compatible with the legacy HS fixture.

Launched earlier in the year, the Cineo Matchbox™ is the latest in versatile, portable remote phosphor lighting for film and television production. The Matchbox is roughly 3" x 5" x 1", and outputs a stunning amount of high-quality light at a variety of accurate colour temperatures. A wide range of input power lets the user run Matchbox on any input voltage from 6-30VDC, as well as AC with the included adapter. The Matchbox includes an on-board 0-100% flicker-free dimmer that works in conjunction with upstream DMX or remote dimmers. Anodised aluminum construction makes Matchbox extremely rugged and durable. Accessories include a on-board battery clips, barn doors, and carrying cases.

The Cineo Maverick<sup>™</sup> is an evolutionary fixture providing all of the benefits of Remote Phosphor Technology found in the Cineo HS<sup>™</sup> line, while better meeting the demands of field use: lightweight, DC powered and weatherproof. Cineo Maverick delivers a volume of light equal to a traditional 1K soft source and comes with a variety of accessories, power options and mounting options.

LiteGear have created another innovative and flexible LED suitable to light almost any area whether on set or on location. Ultra lightweight, mains or battery powered, the LiteMat with its K-Mount receiver can be mounted on a stand, or using the Velcro on the product can be stuck on walls, doors or

ceilings - anywhere you need lighting. Available in Daylight, Tungsten or Hybrid, the LiteMat comes in four sizes (1x2, 2x2, 1x4, 4x2), is fully dimmable and is available with three different diffusers. All variations will be available in kits including a soft bag with all power options.

There will also be an opportunity to check out the LiteGear LiteRibbon with a wide range on display ready for visitors to test out the quality and brightness of these innovative strips of light. The VHO Pro emitters used on the LiteRibbon have been specifically formulated to render skin-tones beautifully. Their wide-angle output, combined with their ultra-low power consumption allows for precise control of daylight or tungsten balanced light in previously impossible areas of the set or prop or wardrobe project. VHO Pro Tungsten and Daylight produce full-spectrum colour-correct light with a 120° output at only 0.16 watts each! The LiteRibbon comes in 24 different variations including: Two densities, Hard 120 and Soft 60; Four widths, single, double, triple and six rows wide and three colours of full-spectrum white, Tungsten, Daylight, and tunable-white Hybrid.

LiteGear have been working on expanding their LiteDimmer range and have created a selection of straightforward, yet powerful dimmers. LiteDimmer Micro Single is a simple budget-friendly, lightweight, one-channel LED dimmer that is flicker- free and capable of 4 amps of LiteRibbon or a LiteMat 1 fixture. Housed in an impact- resistant ABS enclosure, Micro Single provides smooth dimming action and includes a unique fade ON/ OFF feature perfect for sensitive setups. The unit also includes an advanced cueing feature named

"Aaaaand Action!" cueing. Micro Single will become active upon releasing the ON/OFF button allowing for accurate lighting effects. The Micro Single operates at 12V to 24V DC; and 4A max.

LiteDimmer Micro Single EFX Fire is one of LiteGears' handheld LED effects dimmers. As the most basic of LiteGear's EFX LiteDimmers, it is lightweight and travel-friendly, making it perfect for situations requiring small amounts of single-colour LiteRibbon or simply for those on a budget, providing a realistic fire effect to any job. Its simple yet powerful approach to controlling brightness maintains LiteGear's standard of performance and quality while allowing the kind of flexibility demanded from lighting professionals.

LiteDimmer Micro Single EFX Paparazzi is another handheld LED effects dimmer from Litegear. It is lightweight and travel-friendly, making it perfect for situations requiring small amounts of single-colour LiteRibbon or simply for those on a budget, providing a realistic paparazzi effect to any job. Its simple yet powerful approach to controlling brightness maintains LiteGear's standard of performance and quality while allowing the kind of flexibility demanded from lighting professionals.

## More information

For more information contact LCA on +44 (0)20 88337600, email vclayton@lcauk.com or nshapley@lcauk.com or visit www.lcauk.com